

Legado del Moncayo Garnacha Rosado 2017 (Rose wine)



Isaac Fernandez Seleccion is a unique collaborative venture between two individuals – Isaac Fernandez one of Spain’s most acclaimed winemakers and Aurelio Cabestrero whose vision and commitment helped bring Spanish wines to the forefront in the United States. They work at rediscovering forgotten regions of superior terroir and maximizing the potential from old vines of indigenous grape varieties in a number of regions.

2013 was the first vintage of Legado del Moncayo, a subtly oaked, old vine Garnacha from Campo de Borja. This wine compliments their existing offering from Calatayud as it offers more floral, red fruit aromas and lighter weight. In 2014 they added an unoaked wine made from younger vines, a delicious wine priced to be enjoyed every day. In 2015 they expanded the line again with a unique expression of Garnacha Blanca, an exceedingly rare grape in the area. Finally in 2016, they produced their first dry Muscat, a highly aromatic, white wine that pairs beautifully with intensely flavored foods.

Appellation	Campo de Borja D.O.
Grapes	100% Garnacha
Altitude / Soil	560-600 meters / gravelly, chalky loam
Farming Methods	Traditional methods
Harvest	Hand harvested into small boxes
Production	4 hours skin maceration, whole-cluster pressed, alcoholic fermentation in stainless steel
Aging	Aged for a few months in stainless steel tanks prior to bottling, no oak.
UPC / SCC / Pack size	// 12

Reviews:

“The 2017 Garnacha Rosato from Legado del Moncayo is sealed under screwcap, but the wine is still very fresh and vibrant at this stage in its evolution. The pretty nose wafts from the glass in a blend of strawberries, melon, salty spice tones and a topnote of dried flowers. On the palate the wine is full-bodied, juicy and pretty soft in terms of acidity, with a good core, nice focus and balance and a long, easy-going and tasty finish. This is not complex, but it offers up good, uncomplicated drinking. 2018-2020.”

87 points *View from the Cellar*; Issue #75 – May/June 2018

