

San Roman Malvasia 2019 (White Wine)



Bodegas y Vinedos Maurodos was founded by Mariano Garcia in 1997 and owns 100 hectares in the villages of Villaester, San Roman de Hornija and Morales, planted mainly with Tinta de Toro, the local clone of Tempranillo.

In recent years the winemaking team has, under Eduardo Garcia's (Mariano's son) direction, been producing wines in a fresher style, harvested at the optimum moment to balance freshness and richness. This leads off with intense attention to farming exceptional grapes using organic methods and some biodynamic concepts and practices.

Grapes for San Roman, their original wine, have been harvested earlier and see shorter maceration times during fermentation.

Appellation	Toro D.O.
Grapes	100% Malvasia Castellana from the 60-year-old <i>El Pinar</i> vineyard
Altitude / Soil	/ sandy, alluvial deposited soils
Farming Methods	Organic farming, Biodynamic practices
Harvest	Hand harvested into small bins
Production	Grapes were destemmed and saw overnight skin contact to increase aromatic intensity, fermented with native yeast in 500L barrels
Aging	Aged for 10 months with periodic lees stirring
UPC / SCC / Pack	8437014707625 / N/A / 12

Reviews:

“This is the only white wine that I can recall every tasting from Toro, and I was very happy to see that the 2019 version was a superb follow-up to the exceptional 2018 vintage of this cuvee. As I mentioned last year, this wine is made from sixty year-old Malvasia vines grown in the organically-farmed El Pinar vineyard; the wine is fermented with indigenous yeasts and aged for ten months in French demi-muids prior to bottling. The 2019 comes in at 13.5 percent octane and delivers a superb bouquet of breadfruit, lemon peel, a touch of green olive, salty soil tones, wild fennel and a topnote of menthol. On the palate the wine is bright, full-bodied, deep and complex, with a superb core, lovely soil signature and grip, good acids and a very long, beautifully balanced and classy finish. 2021-2035.”

94 points *View from the Cellar*; John Gilman - Issue #91 January/February 2021

