

# Finca la Mata 2019 (Red Wine)



Isaac Fernández Selección is a unique collaborative venture between two individuals – Isaac Fernández, one of Spain’s most acclaimed winemakers and Aurelio Cabestrero whose vision and commitment to Spanish wines has helped bring them forefront in the United States.

Both partners have a long history in Ribera del Duero; Isaac has made wines from Ribera fruit for over 20 years and Aurelio has relatives with a winery within the DO. They started their project in Ribera del Duero in 2010 producing two wines. Finca la Mata, named for the single old vine vineyard where the fruit is grown, offers more richness, depth and complexity and can be drunk upon release or with up to 5+ years of bottle age.

<b>Appellation</b>	Ribera del Duero D.O.
<b>Grapes</b>	100% Tinta del Pais (Tempranillo), from 60-year-old bush vines
<b>Altitude / Soil</b>	900 meters / sandy clay with abundant gravel
<b>Farming Methods</b>	Traditional methods
<b>Harvest</b>	Hand harvested into small boxes, bunches hand sorted at the winery again prior to processing
<b>Production</b>	Destemmed & lightly crushed prior to fermentation with native microbes, 2 weeks of skin maceration
<b>Aging</b>	Aged for 10 months in a combination of 80% French and 20% American
<b>UPC / SCC / Pack</b>	8-437005-780361 / 8-437005-780385 / 12

## Reviews:

“Although there’s no doubt that Ribera del Duero is a magical place for growing Tempranillo (or, as it is known locally, Tinta del Pais), I still marvel at the fact that winemaker Isaac Fernandez manages to get this wine in to virtually perfect proportionality and balance every year. Not most years — every year. After vinification, this spent eight months in wood, but that seems mostly to have enabled it to mature thanks to oxygen contact rather than impart more than a whiff of overtly oaky notes. As a result, the palate is broad and generous but still fresh with acidity, and the fruit is still primary in character, but with savory accents providing complexity from the margins. No red wine drinker could fail to enjoy this, and though Pinot freaks may prefer something lighter and Cab fans something a bit more gutsy, this is so well situated in the middle of the red spectrum that you could pour it for anybody and know you’ll deepen your friendship.”

**92 Points Wine Review Online**; Michael Franz – Issue: December 1, 2020

“As I have mentioned in the past, the Finca La Mata is made from old vines, with these bush vines of tempranillo ranging from sixty to eighty years of age and grown at nine hundred meters above sea level on soils of sand and gravel. It is fermented with indigenous yeasts and the 2019 was raised entirely in used barrels, with the origins of the oak being ninety percent French and ten percent American wood. The 2019 Finca La Mata is riper than the 2016 and 2017 versions, coming in listed at 14.5 percent octane, but offers up a fine nose of cherries, red plums, clove-like spice tones, cigar smoke, a fine base of soil, a touch of nutskin and still a bit of spicy oak from the used casks. On the palate the wine is deep, full-bodied and ripe, with a good core, well-integrated tannins and fine length and grip on the nascently complex finish. I tend to like this bottling in the slightly less torrid vintages, but it has turned out very well in 2019, despite the heat of summer here. It will need a bit of time in the cellar to soften up its tannins, but it will be a good drink in due course. 2025-2050.”

**89 Points View From The Cellar**; John Gilman – Issue #91 January/February 2021

