

Legado del Moncayo Garnacha 2021 (Red Wine)



Isaac Fernández Selección is a unique collaborative venture between two individuals – Isaac Fernandez one of Spain's most acclaimed winemakers and Aurelio Cabestrero whose vision and commitment helped bring Spanish wines to the forefront in the United States. They work at rediscovering forgotten regions of superior terroir and maximizing the potential from old vines of indigenous grape varieties in a number of regions.

2013 was the first vintage of Legado del Moncayo, a subtly oaked, old vine Garnacha from Campo de Borja. In 2014 they added an un-oaked Garnacha made from younger vines; a delicious wine priced to be enjoyed every day. In 2015 they expanded the line with a unique expression of Garnacha Blanca, an exceedingly rare grape in the area. Finally in 2016, they produced their first dry Muscat, a highly aromatic, white wine that pairs beautifully with intensely flavored foods.

Appellation	Campo de Borja D.O.
Grapes	100% Garnacha Tinta, from 25-year-old-vines
Altitude / Soil	560-600 meters / gravelly, chalky loam
Farming Methods	Traditional methods
Harvest	Hand harvested fruit
Production	Grapes were destemmed and lightly crushed prior to fermentation in stainless steel tanks
Aging	Aged for a few months in stainless steel tanks prior to bottling, no oak.
UPC / SCC / Pack Size	8-437012-498419 / 8-437012-498426 / 12

Reviews:

"The 2021 Garnacha from Legado Del Moncayo is a tank-fermented and raised wine, with the 2021 version coming in at 14.5 percent alcohol. It delivers a bright and nicely ripe bouquet of red and black raspberries, smoked meats, garrigue, stony soil tones, pepper and a topnote of bonfire. On the palate the wine is vibrant, full-bodied, ripe and well-balanced, with plenty of depth at the core, good soil signature, ripe, moderately chewy tannins and fine length and grip on the complex finish. This carries its octane nicely and is a very good bottle of Garnacha and an extremely fair price. Good juice. 2027-2045." **89 points View from the Cellar**; John Gilman - Issue #103 January/February 2023.

