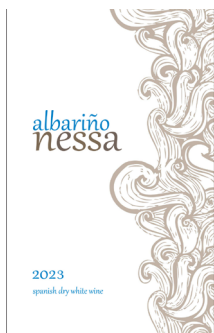


Nessa Albariño 2023 (White Wine)



Adegas Gran Vinum is a second generation, family-owned winery that has been producing Albariño since the 1980's, prior to the creation of the Denomination of Origin Rias Baixas. They focus exclusively on Albariño from the Val do Salnes sub-region, which offers vineyard sites with distinct maritime influence.

The wines produced from both estate vineyards and vineyards they manage seek a repeatable saline undercurrent to the typical peach, apricot and floral aromas of Albariño.

Appellation	D.O. Rias Baixas
Grapes	100% Albariño
Altitude / Soil	40 meters / sandy loam and decomposed granite
Farming Methods	Traditional methods with vines trained on high pergolas
Harvest	By hand into small boxes for transport to the winery
Production	Static clarification followed by fermentation at low temperature for 20 days
Aging	Aged for a few months on fine lees prior to bottling
UPC / SCC / Pack Size	0183277000048 / 10183277000045 / 12

Reviews:

"2023 Nessa Albariño- The 2022 'Nessa' comes from roughly 20 year old vines. Stored for two months in stainless steel on the lees prior to bottling, the 'Nessa' delivers a smooth texture with kiwi and gooseberry notes alongside shades of green melon and grapefruit pit. Gorgeous now, enjoy in its vibrant youth. Drink 2024-2030"

91 points OwenBargreen.com; Owen Bargreen - November 18, 2024

"The Nessa bottling from Adegas Gran Vinum is made from twenty year-old vines, with the wine given three months aging on its fine lees in tank prior to bottling. The 2023 shows its screwcap just a bit on the nose, without the same refined synthesis of aromas as found in the cork- finished Mar de Viñas bottling. Nevertheless, it is a fine wine, offering up scents of lime, green apple, just a touch of reductive grassiness, salty soil tones and a topnote of dried flowers. On the palate the wine is bright, medium-full and complex, with a good core and acids, fine balance and a long, zesty finish. Where the screwcap impinges upon the wine's ultimate quality is in its palate texture, which is a little discordant from the closure, as well as on a slightly clipped finish. For music fans, the best analogy I can come up with is the screwcap is like a digital recording on early CD technology, with some obvious missing "holes" to the production in comparison to the more complete analog sound found on records. This is a good wine, but it really has its wings clipped a bit by its choice of closure. 2024-2028."

88 points View from the Cellar; John Gilman - Issue #109 January/February 2024.

